

**AMERICAN SALUTE  
CALL CHART—TEACHER'S EDITION**

*While playing the recording for students, teacher should call appropriate number at time indicated. Students should circle or otherwise indicate the correct answer. We suggest playing the piece twice through, grading and discussing as a class, then listening to the piece one last time while following along with corrected worksheets.*

<u><b>A</b></u>	<u><b>B</b></u>
<b>0:00</b> 1. flutes start alone	everyone starts together
<b>0:22</b> 2. bassoons have the melody	trumpets have the melody
<b>1:07</b> 3. melody in low winds and brass	melody in high winds and brass
<b>2:00</b> 4. melody seems much faster	melody seems slower
<b>2:28</b> 5. mood grows dark	mood grows cheerful
<b>2:38</b> 6. cornets share melody	clarinets share melody
<b>2:54</b> 7. cornets play louder	cornets add mutes
<b>3:27</b> 8. snare drum solo	call and response
<b>3:41</b> 9. timpani has melody briefly	marimba has melody briefly
<b>4:21</b> 10. everyone ends together	tubas end comically